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CONTACT: Brianna Scharfenberg  
[bscharfenberg@skyhorsepublishing.com](mailto:bscharfenberg@skyhorsepublishing.com)

# JOURNEY

## A Western

### By Stephen H. Foreman

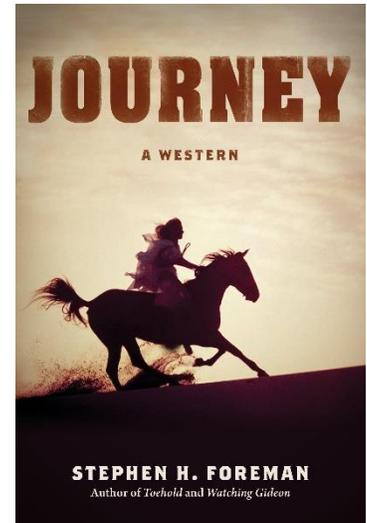
“Raw, gritty, unflinching, yet still somehow tender. A gripping tale about freedom, identity, heritage. A Western unlike any you’ve read before.” —Casey Scieszka, author of *To Timbuktu: Nine Countries, Two People, One True Story*

Set in the early eighteenth hundreds, *Journey* follows the lives of three distinctly different characters whose destinies are one: Journey, a fiercely independent sixteen-year-old with mysterious origins; Reuben Moon, a stoic half-Mexican, half-Apache hunter; and Esau Burdock, a brutal and wealthy slave trader.

Distraught over the death of Livy—his first slave, lover, and mother of his child—Esau Burdock leaves New Orleans for the Western Territories. Certain his infant daughter had died along with Livy, Esau never could have guessed the little girl was about to make the same journey as him.

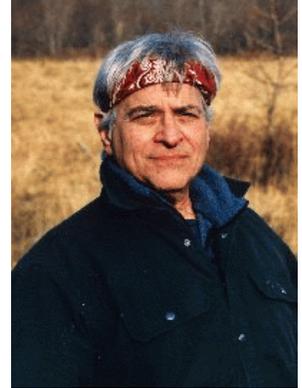
In the desert of New Mexico, Reuben Moon is riding his horse when he discovers a crying infant, alone and scared. He rescues the child and brings her to a community of Apaches, who raise her as their own. She is given the name Sojourner—Journey for short—and grows to become a strong and spirited young woman.

The three stories collide in the summer of 1834 when Esau holds a rendezvous of horse racing and trading. Despite being only sixteen, and a girl at that, Journey joins the race and quickly catches the attention of Esau. When he discovers that the necklace Journey wears every day is the same one his own daughter had worn, he quickly becomes dangerously obsessed with Journey. Now, Journey faces a choice: give in to Esau, or fight for her freedom. As the story progresses, Esau, Journey, and Reuben are tested in ways they never dreamed imaginable.



**About the Author:**

**Stephen H. Foreman** is the author of two previous novels, *Toehold* and *Watching Gideon*. He received a BA from Morgan State University and an MFA from Yale School of Drama and taught writing at various universities before moving to California to work as a director and screenwriter. Now retired, Foreman lives in West Kill in the Catskill Mountains of New York.



***Journey***

***A Western***

By *Stephen H. Foreman*

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To excerpt, arrange an author interview, or request additional copies, please contact:  
**Brianna Scharfenberg / (212) 643-6816 x 271 / bscharfenberg@skyhorsepublishing.com**

**Praise for *Journey: A Western***

*“Journey is a spellbinding page-turner that reminds us of how captivating a great story and characters can be in the hands of a master storyteller.”* —Stephen Simon, producer of the films *Somewhere in Time*, *What Dreams May Come*, and *All the Right Moves*

*“Stephen Foreman is an amazing writer who takes you on a journey with his words. He writes about the human condition and how we wild animals take care of one another in the wild. His words explore big themes and the way that life binds us together and tears us apart. Read this book.”* —Gary Lennon, producer of *Orange is the New Black*

*“An eye-opening depiction of the savagery and magnificence of the period. It redefines and reanimates our conventional notions of the Western saga . . . Mr. Foreman transports us to a world that is recognizable and at the same time fresh and enthralling.”* —Tony Shalhoub, Emmy- and Golden Globe-winning actor

*“Although identified as ‘a Western’ in its subtitle, this briskly paced novel by Stephen Foreman bursts the traditional bounds of the genre. Set in a harsh Southwest still beyond the edge of the law, its vividly constructed characters take the reader on a wild horseback ride through rugged country, villainy, nature’s ferocity, and the evil of slavery on the frontier. Few will forget the journey.”* —E. Donnall Thomas Jr., author of *How Sportsmen Saved the World* and *Montana Peaks, Streams and Prairie*

Skyhorse Publishing, Inc.  
307 West 36th Street, 11th Floor  
New York, NY 10018  
(212) 643-6816  
www.skyhorsepublishing.com